



## 1. MEETING THE REQUIREMENTS

The school holds a daily act of Collective Worship for all pupils within the school, which fulfils the requirements of the Education Reform Act 1988. The act of Collective Worship is held within the school. On certain occasions, it may be held at special locations.

All pupils attend daily Collective Worship (except where parents have exercised their right of withdrawal.)

Collective worship is appropriate to all family backgrounds, ages and aptitudes of pupils.

## 2. THE DEFINITION OF AN ACT OF WORSHIP

Collective Worship at Molescroft Primary School is defined as:

1. The response of people towards a supreme creation in ways that might include prayer, action and adoration.
2. A special reverence and a high regard which people give to those beliefs, values, ideals and achievements, which they take to be of ultimate worth and lasting significance. This includes recognition of special people, their efforts, struggles and their response to suffering.

## 3. AGREED AIMS OF COLLECTIVE WORSHIP

To contribute to the personal development of the individual and develop positive attitudes.

To enhance spiritual and moral development.

To encourage individuals to explore and question their own beliefs and to consider the beliefs and feelings of others.

To build a community identity through which individuals feel valued.

To share values, emotions and demonstrate and reinforce the school ethos.

To offer the opportunity for celebration and reflection.

To offer consideration of issues which are important in a moral and religious context to the ethos of this school and the wider community.

## 4. DIFFERENCES BETWEEN WORSHIP IN SCHOOL AND THAT IN THE FAITH COMMUNITY

Those leading School Worship acknowledge the following distinctions between School Worship and Worship in the Faith Community.

### **Worship in school:**

**is not corporate and does not assume** belief in a divine being on the part of the worshipper.

# Worship Policy



## It offers the opportunity for:

celebration and praise  
sorrow  
offering comfort  
forgiveness  
feeling thankful  
wishing and hoping  
periods of stillness and/or prayer  
sharing ideas common to many  
a sharing of gifts and talents

## Worship in the faith Community

**Is corporate**, assumes belief in a divine being on the part of the worshipper.

## and could include:

an act of adoration and praise  
confession of wrong doing  
forgiveness  
an act of thanksgiving  
offering prayer and petition  
meditation  
a sharing of common beliefs  
an offering of gifts

## 5. OPPORTUNITIES INCLUDED IN WORSHIP AT MOLESCROFT PRIMARY SCHOOL

Collective worship in school, will provide opportunities for pupils to choose to:

- worship God
  - experience prayer, mediation and silence
  - consider spiritual and moral issues
  - explore their own beliefs and those of others
  - appreciate the importance of religious beliefs to those who hold them
  - think about the needs of others
  - develop a sense of community spirit, promoting a common ethos and shared values
  - reaffirm, interpret and put into practice the values of the school
  - celebrate the various achievements of the community that are held to be of worth
  - appreciate and understand how our lives, in our school community fit into the global community
- and
- appreciate and develop positive values.



## 6. THE ORGANISATION OF COLLECTIVE WORSHIP

Most assemblies are 15 minutes long, though sometimes they are longer. Assemblies include an act of collective worship, which may take up the whole assembly or part of it.

### Usual Arrangements for the Daily Act of Worship

Place: SCHOOL HALL

### FLEXIBILITY

Due to calendar implications or unusual weeks, assemblies have to sometimes interchange with each other.

### Arrangements for the Supervision of Pupils Exercising the Right of Withdrawal

Pupils will be able to read in the entrance area of the school near the Head Teacher's office until the assembly is over.

### Arrangements for Staff Leadership of School Worship

Assemblies are led by the Senior Management Team. Head Teacher 2 per week, Assistant Head Teachers 2 per week and by other teachers on a rota 1 per week.

## 7. WORSHIP LONG TERM PLAN

Each term a programme of themes is prepared by the Co-ordinator.

They will ensure that the planned programme is broadly Christian in nature.

Weekly themes are designed so that those taking the assemblies can interpret the theme in individual ways, providing variety and opportunity for diversity. Each theme is accompanied by the "thought for the week". These are displayed in all rooms and also provide a suggestion for an assembly.

In addition, one assembly per week follows national and/or international events and current affairs and one assembly has a focus on the life of the school family.

Themes often relate to national and religious events and times of the year, linking with the pattern of the school year and also with faith events linked to the focus faith of the year. Below is an example of how the themes may develop.

# Molescroft Primary School

## Worship Policy

April 2002 Updated April 2009. September 2010, April 2012 . August 2014, October 2017, October 2020



### Worship Themes

#### Week commencing Monday:

Tuesday staff leader in brackets (x): These can be off set and traded for other responsibilities, e.g. one assembly = 2 break duties. The theme can relate to the week's theme, the thought of the week or a special commemoration on that day. **PSCHE Themes and Current Affairs** are covered by Mr. Britton, & Mrs. Tonks on

Wednesday Assemblies. Mondays/Fridays: Mr. Loncaster – Themes and promoting the ethos of the school.

Thursday: Mrs. Hakner: **The Blog & School Life.**

September 2020	7th	<b>HEALTH WEEK: MENTAL HEALTH</b> "My Life in a Bubble and beyond" Note 9th Brazilian National Day	What did I promise myself for July 2020? (No Tuesday Assembly)
	14th	<b>HEALTH WEEK: MENTAL HEALTH</b> "My Life in a Bubble and beyond" Note 16th Mexican National Day	What have I learnt about myself in lockdown? (No Tuesday Assembly due to Covid 19)
	21st	<b>READING EXPLORERS WEEK</b>	What would my story be from lockdown? (No Tuesday Assembly due to Covid 19)
	28th	<b>EVERYBODY CARES, EL, EM</b> Note 3rd: Germany Day	Everybody Cares, EL, EM (No Tuesday Assembly due to Covid 19)
October 2020	5th	<b>HARVEST FESTIVAL</b> Note 11th Spanishness Day Note 9th Launch of Charity Campaign	How can I actually make a difference to resources of the world? (No Tuesday Assembly due to Covid 19)
	12th	<b>THE MIDDLE AGES</b> Note 16th Our History Day	What was it like living in England in the Middle Ages? (No Tuesday Assembly due to Covid 19)
	19th	<b>WHAT CAN SIKHISM OFFER THE WORLD</b> Sikhism Note: 20th Birth of Guru Granth Note 21st Trafalgar Day Note 26th is Austria National Day	What can Sikhism offer the World? (No Tuesday Assembly due to Covid 19)
	26th	<b>HALF TERM</b> Note 1st is All Saints Day	
November 2020	2nd	<b>INVENTIONS</b> Note 5th Bonfire night Note 6th Enterprise Day Note 9th 30th Anniversary of fall of Berlin Wall	What would be the best new invention we could create? (Ben)
	9th	<b>CITIZENSHIP</b> (Thursday 5th to Tuesday 17th ) Sikhism Note: 14th Diwali	What difference can our charity work make? (Simon)
	16th	<b>TO THE WORLD WITH LOVE</b> Note 20th SHOEBOX Assembly	What message could you put in a shoebox? (Carolyn- it may be the charity prize giving assembly)
	23rd	<b>GIVING THANKS</b> Sikhism Note: 24th Martyrdom of Guru Tegh Bahadur Sahib Note 26th Thanksgiving (USA) Note 30th St. Andrews Day Note 27th Christmas Tree Assembly Note 29th Advent Sunday	What could we in Britain have a Thanksgiving Day for? (Sarah G)
	30th	<b>ADVENT</b> Sikhism Note: 30th Guru Nanak Birthday Note 6th St. Nicholas' Day	What would be our wish for 2021? (Sam HT)
December 2020	7th	<b>WHERE IS CHRISTMAS?</b>	Where is Christmas to be found? (Christmas Assembly)
	14th	<b>CAN CHRISTMAS BE FREE?</b>	How can Christmas be free? (Christmas Assembly)

# Molescroft Primary School

## Worship Policy

April 2002 Updated April 2009. September 2010, April 2012 . August 2014, October 2017, October 2020



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January 2021	4 <sup>th</sup>	<b>REFLECTIONS ON 2020</b> Note 6 <sup>th</sup> is Epiphany	What have we learnt from 2020? (Sarah C)
	11 <sup>th</sup>	<b>KEEPING SAFE</b> Sikhism Note: 13 <sup>th</sup> Lohri - Maghi	Why do we all have to do the right thing to keep safe? (Emily)
	18 <sup>th</sup>	<b>WHERE IN THE WORLD?</b> Sikhism Note: 20 <sup>th</sup> Guri Gobind Singh Birthday Note 20 <sup>th</sup> Launch of International Festival Note Wednesday 27 <sup>th</sup> Holocaust Memorial Note: 26 <sup>th</sup> Australia Day	Why is it important to understand the people who share our world with us? (Jonathon)
	25 <sup>th</sup>	<b>INTERNATIONAL FESTIVAL</b>	Family comes first in Thailand, my cousins are my brothers and sisters. (Katie S)
February 2021	1 <sup>st</sup>	<b>INTERNATIONAL FESTIVAL</b> Note 6 <sup>th</sup> : HM Queen's Day of Accession to the Throne 64 years ago and New Zealand Day	How do Thai people show respect? (Kate McC)
	8 <sup>th</sup>	<b>INTERNATIONAL FESTIVAL</b> Note 11 <sup>th</sup> International Festival Note 12 <sup>th</sup> Chinese New Year - Year of the Ox Note 14 <sup>th</sup> Valentine's Day	What is Thailand famous for? Jack)
	15 <sup>th</sup>	<b>HALF TERM</b> Note 16 <sup>th</sup> Mardi Gras – Carnival – Shrove Tuesday Note 17 <sup>th</sup> Ash Wednesday	
	22 <sup>nd</sup>	<b>FAIRTRADE FORTNIGHT</b> Note 26 <sup>th</sup> Theatre Club Launch Note 1 <sup>st</sup> : St. David's Day	Why is it sometimes good to find space to find oneself? (Suzie H)
March 2021	1 <sup>st</sup>	<b>FAIRTRADE FORTNIGHT STEM week</b>	Why is the World unfair? (Richard)
	8 <sup>th</sup>	<b>COMMONWEALTH: SINGAPORE</b> Note 8 <sup>th</sup> Commonwealth Day Focus Note:14 <sup>th</sup> Mother's Day	How far from Thailand is Singapore? (Martin)
	15 <sup>th</sup>	<b>WHAT DOES IT MEAN TO TRUST?</b> Note 17 <sup>th</sup> St. Patrick's Day Note 25 <sup>th</sup> : Greek Independence Day Note 25 <sup>th</sup> : Friends Easter Egg Raffle	Who do you listen to and trust? (Laura H)
	22 <sup>nd</sup>	<b>RESURRECTION</b> Sikhism Note: 28 <sup>th</sup> HOLI Note: 28 <sup>th</sup> Palm Sunday Sikhism Note: 29 <sup>th</sup> Hola Mohalla	Why is the Resurrection so important to Christians? (Ben)
	29 <sup>th</sup>	<b>EASTER HOLIDAY</b>	
April 2021	5 <sup>th</sup>	<b>EASTER HOLIDAY</b>	

# Molescroft Primary School

## Worship Policy

April 2002 Updated April 2009. September 2010, April 2012 . August 2014, October 2017, October 2020



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April 2021	12th	<b>SIKHISM SO FAR</b> Sikhism Note:13th Vaisakhi Sikhism Note:18th Birthday of Guru Angad Dev	What have I learnt about Sikhism so far? (Simon)
	19th	<b>ROYAL RECORD BREAKER</b> Note 21st HM Queen's Birthday Note 23rd St. George's Day Note 24th Note 25th Italian Liberation Day	How many world and National records does the Queen hold? (Carolyn)
	26th	<b>MAY FESTIVALS</b> Note 29th Japan National Day	How have the English traditionally celebrated Spring? (Sam H-T)
May 2021	3rd	<b>GETTING ON WITH OUR NEIGHBOURS</b> 77th ANNIVERSARY OF VE DAY Note 8th is VE Day Note 9th is European Day No focus in 2020 due to weekend.	How do we ensure a world war never happens again? (Sarah G)
	10th	<b>TESTING IS A GOOD THING</b> Note 13th : Ascension Day	Why is testing essential to our survival? (Sarah C)
	17th	<b>PENTECOST</b> Note 23rd Pentecost	What is the Christian festival of Pentecost? (Emily)
	24th	<b>ENVIRONMENT WEEK</b> Note 30th is Trinity Sunday	What would England look like without Humans? (Jonathon)
	31st	<b>HALF TERM</b> Note 2nd is the anniversary of the Coronation	
June 2021	7th	<b>SUMMER OF SPORT</b> Note 5th Denmark National Day Note 6th Sweden National Day Note 6th is 77th Anniversary of D Day Note 10th Portugal Nat' Day Note 11th is start of the UEFA Euro Football Championships Note 23rd July is start of Tokyo Olympics Note 12th Russian Nat' Day	Is football coming home? (Katie S)
	14th	<b>WHAT DO SIKHS AND CHRISTIANS HAVE IN COMMON?</b> Sikhism Note: 16th Martyrdom of Guru Granth Note 20th Father's Day	What do Sikhs and Christians have in common? (Ben May)
	21st	<b>WHY ARE THERE SEASONS?</b> Note 21st is Summer Solstice	What is Stonehenge? (Harry G)
	28th	<b>CLIMATE CHANGE</b>	What do we have to do to protect the planet from climate change? (Eleanor S)
July 2021	5th	<b>WHAT ARE HUMAN RIGHTS?</b> Note 1st July: Canada Day Note 4th American Independence Day	Why is it important to have and respect Human Rights? (Kate McC)
	12th	<b>THEATRE CLUB</b> Note 14th: Bastille Day	Which show would you like Theatre Club to do next year? (NO ASSEMBLIES THIS WEEK SHOW WEEK)
	19th	<b>ONCE A MOLE ALWAYS A MOLE</b> Note 14th: Bastille Day	Once a Mole, Always a Mole. (Tues: SPORTS PRESENTATION ASSEMBLY: Jack / Emily) (Wed: PRIZE GIVING ASSEMBLY: MAL)

# Worship Policy

April 2002 Updated April 2009. September 2010, April 2012 . August 2014, October 2017, October 2020



In addition, the following occasions will regularly feature as part of the school's worship programme.

Important occasions in the school and church year to be recognised in the school's collective worship calendar.

Epiphany	St George's Day
Week of Prayer for Christian Unity	Palm Sunday
Middle of Winter	Maundy Thursday
Holocaust Memorial Day	Easter Day
Presentation of Christ in the Temple	Ascension
Saint Valentine's Day	Pentecost
Lent	Trinity Sunday
Saint David's Day	Examinations
Saint Patrick's Day	Independence Day
Mothering Sunday	End of the school year
April Fool's Day	Holidays
Start of a new term	Advent
Harvest Festival	Christmas
All Saints' Day	New Year
Remembrance	

## INTERFAITH CALENDAR

In addition, the Interfaith Calendar is included to enable references to other faiths to be made. Whilst maintaining the broadly Christian nature of assemblies, it will enable the broad similarities between faith communities to be shared.

## THOUGHT OF THE WEEK

A "Thought of the Week" links directly to the Assembly theme of the week. This is posted in every classroom and office and is designed to promote thought and discussion and provide potential links between the daily act of worship, the curriculum and the PSCE programme.



## 8. POSSIBILITIES WHEN LEADING WORSHIP

### 1. Time to:

think  
share  
listen  
celebrate  
support  
be still  
be silent  
join in  
laugh  
experience silence

### 2. Having a clear focus

A focus which pupils will learn to recognise and respect and associate with the activity e.g. the lighting of a candle, a vase of flowers, a painting/photograph, a piece of sculpture, a religious symbol, a cross, a shell or other natural object etc.

Having an assembly table is an important part of demonstrating that this part of the school day is different and special.

### 3. Possible activities:

The following may provide opportunities for worship:

- a greeting
- inspirational prose
- a story, poem or piece of literature
- a picture, poster, slide, film
- a prayer
- use of a simple ritual
- a hymn or song which the pupils like, know well and will join in with.
- an object
- an account of an event or experience from one's own, another's or pupil's life
- reference to a national or international event now or from the past
- music, silence, drama, dance
- pupil presentation

Worship however is only achieved when those who are present are invited to reflect on the spirituality of the activity.

### 4. Reflection

Pupils will be **invited**, to reflect on the content of the worship. As the school is not affiliated to any religious body the children are not forced to participate in any act of



# Worship Policy

April 2002 Updated April 2009. September 2010, April 2012 . August 2014, October 2017, October 2020



worship including a hymn or prayer. They are however expected to show respect for those who do.

## 5. Music

Appropriate music to begin and end an assembly will help to create the required atmosphere and enhance the experience. This does not mean a necessarily sombre mood. Assembly/Worship should be an enjoyable/real experience which resonates with children and their lives.

## 6. Announcements

May be included in the assembly. Assembly should be central to the life of the school reinforcing the ethos of the school, it's values and a bringing together of the school family.

## 9. PLANNING SCHOOL WORSHIP

### **Methods Used to Conduct Collective Worship:**

Staff are encouraged to be creative and inventive in how they plan and conduct Collective Worship.

Collective Worship is enjoyed by children when it is varied, interesting, uses quality resources (often digital) and creates a sense of wellbeing and security.

### **EVERY COLLECTIVE ACT OF WORSHIP SHOULD INCLUDE:**

#### **a) the consideration of concepts that are of a broadly Christian nature**

(In all the planned emphases including those covering major Faiths and the celebration of achievement, it is assumed that concepts, which are of a broadly Christian nature, will be appropriately covered.)

#### **b) a time of guided reflection which may include the reading of prayers/prose/poetry**

(It is not assumed that all children will participate in prayer and it will always be made clear that this is a time for personal reflection which may take a variety of forms according to the belief of the individual.)

### **RESOURCES**

In order to help teachers to plan their assemblies there are a range of websites providing supporting materials.

### **MUSIC**

In order to promote good quality singing and music in an assembly, a range of hymns and songs are available to the staff. This includes the provision of backing tracks, sheet music and slides with the lyrics. In addition, for those who teach musical instruments in the school, the orchestra hymn for the Friday assembly is announced in advance in order to prepare their pupils playing in assembly. Not only does this give these children the opportunity to play for a purpose it makes the music special for the occasion.



## 10. THE CONTRIBUTION OF COLLECTIVE WORSHIP, THE SPIRITUAL, MORAL, SOCIAL AND CULTURAL DEVELOPMENT OF PUPILS.

One of the Key aims of Collective Worship is to offer pupils opportunities for spiritual, moral, social and cultural development.

### **SPIRITUAL DEVELOPMENT IS PROMOTED BY:**

the celebration of special achievements;

guided reflection;

the consideration of a variety of beliefs, values and feelings;

the appreciation of aspects of life which have special meaning and contribute to a sense of awe, wonder and creativity;

### **MORAL DEVELOPMENT IS PROMOTED BY:**

the consideration of moral codes found in school, in religions and in society;

the consideration of relationships and bullying;

encouraging empathy by the consideration of moral issues from different perspectives.

### **SOCIAL DEVELOPMENT IS PROMOTED BY:**

coming together as a school community;

bringing visitors into school from the community;

sharing values and matters of concern.

### **CULTURAL DEVELOPMENT IS PROMOTED BY:**

using music, art, drama, story and artefacts from a range of cultural backgrounds;

exploring and celebrating aspects of religion and culture;

## 11. WITHDRAWALS

The right of withdrawal from collective worship for staff and pupils will be maintained. Staff should ensure that parents have informed the Head Teacher in writing of their decision to exercise their right of withdrawal. Parents must inform the Head Teacher in writing if they wish to withdraw their child(ren) from collective worship.



## 12. CO-ORDINATION AND RESPONSIBILITIES

The responsibility for provision of the collective act of worship is that of the Head Teacher and Governors.

The Head Teacher works with the Senior Management Team in order:

- to plan and maintain the programme for collective worship;
- to evaluate the provision for collective worship;
- to arrange visiting speakers;
- to update resources.

## 13. RECORD KEEPING, MONITORING AND EVALUATION

A record of the assemblies actually presented is kept and a planning format is offered. Staff are however at liberty to use assemblies from books and the Internet without unnecessary rewriting of plans

The co-ordinator will carry out evaluation at the end of each year following discussion with staff. This will influence the planning and delivery of future provision. The co-ordinator will watch assemblies carried out by other members of staff and visitors.

## 14. RESOURCES

The following are available in school from the coordinator and/or in the Assembly/Worship file.

1. Music for Reflection
2. Music to convey a message
3. Religious and multi-cultural music
4. Some primary collective worship resources
5. Websites
6. Interfaith calendar
7. Planning sheet
8. Record sheet